

Registration Form

Space is limited!

Preference given to forms received by 10/17

Name: _____

Home Address: _____ city/state/zip: _____

Home Phone: _____ Email: _____

Current School: _____ Grade: _____

Nominating Teacher: _____ Email of Nominating Teacher: _____

List **THE LETTER** of your top four choices for the breakout sessions

1st Choice _____ 2nd Choice _____ 3rd Choice _____ 4th Choice _____

Parent permission: I give permission for my child to participate in the Teen Writing Conference on 11/10/12 and for photos of my child and work that s/he shares to be used for printed or internet promotion of SMC.

Print name: _____ Signature: _____

In the event of an emergency, I may be reached at (cell #): _____

Registration is \$40 per student (includes lunch and a signed copy of featured author's book) payable by check to Saint Mary's College.

Send form with payment to: Teen Ink Conference, 232 Madeleva Hall, Saint Mary's College, Notre Dame, IN 46556.

Questions or concerns? Contact Kathy Higgs-Coulthard (574) 220-8798 / michianawriterscenter@gmail.com

***Get Inked *
Teen Writing
Conference
Nov. 8, 2014**



Student Breakout Sessions

Please read through the descriptions and indicate your top four choices on the registration form. Space is limited and you may be assigned to alternate sessions.

A. Mining the Ordinary

~Mary Nicolini

EVERYTHING is fair game for a story. Grocery store aisles, broken toys, newspaper headlines, and even (especially?) obituaries are fertile grounds to grow ideas. During this session, we'll generate quick poetry/prose starts and create characters based on everyday items. The ordinary may inspire extraordinary pieces.

B. Variations on a Theme: Multigenre Writing

~Terri Suico & Tess Guerrero

If you love writing but secretly hope to break out of the tried-and-true essay, this workshop is for you! Besides providing an introduction to multigenre writing, it will also give writers the opportunity to explore the possibilities of this flexible, unconventional, and imaginative form.

C. Hey, You! Get Out of the Way

~Kathy Higgs-Coulthard

Filters are buffers between the reader and the story, yet even the best writers are guilty of using them. This workshop will explore how to take the action straight to the reader without all the pesky filters that bloat stories and turn readers off. **Bring your work in progress for hands-on practice.**

D. Make Your Characters Squirm

~ Erica Vitale

Unable to sit still? Can't focus on the task at hand? Are you grinning? Then I know you are ANTICIPATING taking my workshop! DON'T TELL me you're excited...SHOW me by learning to translate emotions into written body language.

E. College Essay Workshop –

~Terri Suico & Tess Guerrero

Need help narrowing down your Common Application essay topic or tackling the "Why us?" essay? Come try out your ideas and get feedback. We'll also talk about how to get started with the main and supplemental essays. (Proofreading will not be offered as part of this workshop)

F. The Art of Writing Short

~Terri Suico & Tess Guerrero

Quantity doesn't always mean quality, and bigger isn't always better. From tweets to flash fiction to six-word memoirs to fortune cookies, short writing is everywhere. Come explore the art of packing a lot of meaning in a concise number of words. Participants are encouraged to **bring a laptop, tablet, or smartphone** to this session in order to use Twitter when writing.

G. Setting the Stage for Story

~Kelli Stair

Where a story takes place can influence every other choice a writer makes. Great writers use setting as more than a backdrop—effective use of personification can help set up complex character interactions that propel your story forward.

H. Muse-ic

~Carrie Morton

If music is the universal language, how can you use it to help you write? Come to this workshop to learn how to use music to inspire tone, word choice, and plot.

I. First Pages

~Kathy Higgs-Coulthard

What happens in that first page, that first paragraph that hooks readers and compels them to keep reading? This workshop will examine compelling reads and provide time for feedback on how to create that can't-stop-reading! tension right at the start of the story. **Bring the first page of your work in progress for discussion and workshopping.**

